A Study on the Love for the Nth Time 
Yonkoma Contest

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Abstract—The purpose of participating in the Yonkoma creative competition is to prevent intimate partner violence by conveying to young men and women that dating should be filled with happiness and break up must be done rationally. Furthermore, attention must be given to various situations that may arise during a date, and one must have the concept of self-protection. The teacher submitted some excellent drawings to the competition, and 9 creations were selected by the organizers from hundreds of works to enter the finals. Three creations mentioned in this article won the award for outstanding work.

Keywords—creative competition, sexual violence, prevent intimate partner violence.

I. INTRODUCTION

Modern Women’s Foundation 2014 surveyed more than one thousand 16-year-olds and found that nearly half (48%) had experienced intimate partner violence (IPV), with the highest rate belonging to people in boyfriend-girlfriend relationship (60.9%). They mostly suffered from different types of violence. Most IPV occurred within a year of the relationship. Half (50.0%) of the victims choose to bear their suffering alone, and nearly 40% asked for help from classmates or friends. But aside from listening, not much effective action was done [6].

In order to encourage the public to understand the essence of IPV, this creative contest was organized to promote the creative action awareness program “Love for the Nth Time” and inform people about domestic violence, sexual assault, and child protection. With IPV prevention as the main subject, the concept of happy dating and rational break up was promoted to the people. This competition used creativity to promote prevention of all kinds of violence and informed people that when someone they know becomes a victim of violence, they should encourage them to ask for help from professional institutions.

II. LITERATURE REVIEW

Intimate partner violence (IPV) is a significant public health threat and causes mental as well as physical health problems. Depression is a common mental health consequence of IPV [1]. Intimate partner violence is a significant global health problem but remains strongly hidden. A study of 1,064 women were conducted, and it was found that 58.2% of them had experienced IPV [5].

Studies were made on the impact of microcredit on poor couples. The results show that violence is more common in couples with credit predicament [2]. Violence on women and their productivity were also explored and the results proposed the strengthening of the relationship between husband and wife and the establishment of health care services [3]. Women subjected to long-term violence were also investigated, and results found that its impact is wide range, and the degree of injury is also very deep [4].

III. CREATIVE DESIGN

Participation in the creative competition can enable students to create more diligently. They can also have more discussions with the teacher and consult him to improve their work. Winning in the competition can inspire students to have more confidence when joining future creative contests and increase their interest in learning. Secondly, during the preparation process, the students were able to understand the meaning of the contest theme and deliver an imperceptible influence to the viewers.

However, although the teacher constantly encouraged the students to search the Internet or go to the library to find information for creative reference during the preparation process, the materials that they prepared were still inadequate. The students’ proactive attitude still needs to be strengthened because it is difficult to be creative with nothing. If existing resources can be used wisely, excellent creativity can be manifest and good results achieved.

IV. DESIGN RESULTS

Some of the students’ excellent works were submitted by the teacher to the competition. The organizers selected 9 pieces from hundreds of works to enter the finals. 3 creations mentioned in this article stood out and won the award for outstanding work. The creations used personification to promulgate the concept of rational break up and bravely saying goodbye (figure 1). The Taiwanese saying that everyone should pay attention (same pronunciation as beware of wolf), is a metaphor that reminds people to pay attention to perverts (figure 2). Simple pen strokes also describe dating situations where one should pay attention to one’s own safety (figure 3). Furthermore, awards received (figure 4) and interview by the media are shown (figure 5). Photograph of the creators is shown (figure 6). In addition, there are student works that show excellent creativity (figure 7).
Fig. 1. Excellent work

Fig. 2. Excellent work
Fig. 3. Excellent work

Fig. 4. Awards received

Fig. 5. Interview by the media are shown

Fig. 6. Photograph of the creators is shown
V. CONCLUSIONS

In general, the results for the innovative research and development of this study are summarized and illustrated below:

(1) The biggest shortcoming of the creation is the insufficient emphasis on the competition’s advertising text. In the future, attention and full cooperation must be given to the competition approach in order to get better results.

(2) It was inappropriate for the contest organizer to put film, posters, photography, and comics under the same category because the project content varied greatly. It is proposed that evaluation be done according to classification.

(3) Majority of the winning works were on the topic of prevention and caution. If sincere respect for each other, happy dating, and rational break up were emphasized, different creative patterns can surely be produced.

(4) Students were able to fully demonstrate their creativity in this competition. However, Internet promotional practices still need to be strengthened to achieve the effect of promoting IPV prevention.

REFERENCES


